

# COMMUNICATOR

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**THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

**Susquehanna University**

**Selinsgrove, PA 17870-1164**

**Tel: (570) 372-4300 Fax: (570) 372-2757**

**[www.phssl.org](http://www.phssl.org)**

**Our 53<sup>rd</sup> year**



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(Including District Registration Form, State Registration INFORMATION and Insurance Memorandum)	

## DIRECTOR'S PAGE

Here is the second PHSSL newsletter for 2011-2012. Most of the information in it deals with the District and State tournaments. ALL the forms which are needed for these tournaments are included in the back of this newsletter. **Do** pay attention to the established deadlines (all reported earlier in the first newsletter of this year--and again repeated in this edition of the newsletter). See **CALENDAR**.

PHSSL's State Drama Festival was held at Susquehanna University on December 9 & 10, 2011. Everyone enjoyed the talent, energy, and artistry so skillfully displayed in the six plays in competition. The results are reported in this newsletter. Once again, all of us need to make an effort to have more schools become involved with drama activities during the first semester. It seems that the students and teachers who participate have great experiences with this event at both the regional and state levels.

All District Chairpersons should let me know how many pins and certificates are needed for their District Tournaments, and I'll see you get them. **Remember: Membership dues to the State Office are due no later than February 1. If dues are not in by the February 1 date you may NOT participate in Districts.** PHSSL will be supplying each District with a Sweepstakes award to be presented to the Most Outstanding School. Since District points are not considered in the tabulation of state awards, the creation of this District Sweepstakes Award was established. We are asking each District Chair to review the Checklist at the end of the District Bylaws section of the Binder. Also, the District Chairs are to announce the State Tournament qualifying students at their tournament so the students and schools know they are eligible to attend the State Tournament and can submit their registration form in a timely manner. **Remember: March 7 is the deadline for schools to register for the State Tournament.** No paper registrations will be accepted, **you must register through [www.joyoftournaments.com](http://www.joyoftournaments.com).** See **CALENDAR**.

At this year's State Tournament on Friday evening, several events will be held at the Selinsgrove High School and Selinsgrove Elementary School (busing provided). There will be one prep room at the high school for Impromptu. The events taking place at the high school are: Impromptu, Duo Interpretation, Prose and Poetry. LD, Parliamentary Debate, & Persuasive Speaking will be held at the Selinsgrove Elementary School. Students are requested to keep single files. The **9:30 P.M. until 11:45 PM** buffet will again be available. The tentative schedule is included in this issue.

Let me remind everyone that the Executive Board will be holding its semi-annual spring meeting at Susquehanna University on Thursday, March 22. If you have any matter to be brought to the Board's attention, please communicate with your Board representative or let me know about the matter so it can be placed on the meeting's agenda. This particular Board meeting mainly discusses State Tournament concerns, and other matters are postponed until the July meeting.

**Remember:** (1) All Cross-X debate teams must be registered not later than 12:00 noon--those who aren't will forfeit Round I; (2) school codes will be dropped for the tournament; and (3) food items will be for sale at the Selinsgrove Area High School and Selinsgrove Area Elementary School for those participating in the events scheduled there on Friday evening.

I hope that all the tournaments, local and District, held in the next number of weeks turn out to be excellent ones! Again, thank you for all the extra and time-consuming work you put into forensics. The students and schools do really appreciate it! Hope to see you at the State Tournament in the spring.

### IMPORTANT INFORMATION:

- **Policy Debate may ONLY enter two two-person teams from Districts to the State Tournament.**
- **Informative and Persuasive Speaking: "Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography, and a cover sheet signed by the student and coach declaring the speech to be original." See B7.6 & B8.6.**
- **Register for State Tournament through [www.joyoftournaments.com](http://www.joyoftournaments.com) ONLY. No paper copy will be accepted by the State Office.**

Larry D. Augustine  
Executive Director

# Pennsylvania High School Speech League

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## Calendar of Events 2011-2012

### 2011

July 9

### EVENT

**Executive Board Meeting: *Susquehanna University, Selinsgrove, PA***

(Contact Codie Sauers (Nevil): nevil@susqu.edu)

Oct. 14

**Deadline to send Regional Drama Festival Registrations to the State Office**

Nov. 19

### **Regional Drama Festival's**

**-Western Region: *West Allegheny High School, Imperial, PA***

(Contact Alice Ursin: ajursin@yahoo.com, or Mary Ann Berty: germar02@verizon.net)

**-Central Region: *Shikellamy High School, Sunbury, PA***

(Contact Ellen Boyer: BoyerE@shikbraves.org)

**-Eastern Region: *Towanda High School, Towanda, PA***

(Contact Julie Larnard-Newbury: julieln@epix.net)

Nov. 28

**Regional Drama Festival Deadline**

Dec. 9 & 10

**State Drama Festival: *Susquehanna University, Selinsgrove, PA***

(Contact Codie Sauers (Nevil): nevil@susqu.edu)

### 2012

Jan. 1

**First Day to E-Mail Congress Bills/Resolutions**

(Email as MS Word Document attachment to Alice Ursin: ajursin@yahoo.com)

Jan. 7

**Blue, White & Maroon Tournament: *Shikellamy High School, Sunbury, PA***

(Contact Ellen Boyer: boyere@shikbraves.org)

Jan. 25

**District #4 Debate (Policy, LD, Parly): *Greensburg-Salem HS, Greensburg, PA***

(1pm) (Contact Mary Ann Berty: germar02@verizon.net)

Feb. 1

**LAST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS: Required to participate**

**in State Tournament** (Email as MS Word Document attachment to Alice Ursin:

ajursin@yahoo.com)

Feb. 1

**MEMBERSHIP DUES/FEES DEADLINE: Fees must be received by the state office to**

**participate in the district/state Speech & Debate Tournaments** (Contact Codie (Nevil)

Sauers: nevil@susqu.edu)

Feb. 10 & 11

**BLACKHAWK SPEECH AND DEBATE INVITATIONAL: *Bethel Park HS, Bethel***

**Park, PA** Competition will include NFL events, parliamentary debates and prose and

poetry. (Contact Alice Ursin: ajursin@yahoo.com)

Feb. 18

**District #4 Speech and Public Forum: *Trinity HS, Washington, PA*** (8am)

(Contact Mary Ann Berty: germar02@verizon.net)

Feb. 25

**District Speech & Debate Tournament Deadline**

# Pennsylvania High School Speech League

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## Calendar of Events 2011-2012

### **2012 (cont.)      EVENT**

**March 17**                    **Gettysburg High School Pre-States Invitational Tournament: *Gettysburg HS, Gettysburg, PA*** (Contact Lourdes Dandignac: ldandignac@gettysburg.K12.pa.us)

**March 22**                    **Executive Board Meeting: *Susquehanna University, Selinsgrove, PA***  
(Contact Codie Sauers (Nevil): nevil@susqu.edu)

**March 23 & 24**            **State Speech & Debate Tournament: *Susquehanna University, Selinsgrove, PA***  
(Contact Codie Sauers (Nevil): nevil@susqu.edu)

(updated 12/21/11)

**EXECUTIVE BOARD MEETING:** The Executive Board of the Pennsylvania High School Speech League will meet on March 22, 2012. These individuals are YOUR elected representatives and want to present and address your ideas and needs in handling the business of PHSSL's programs, activities, and policies. Therefore, if you have any concern or business matter that the Executive Board needs to review, please let your board representative or the PHSSL State Office know.

# TOPICS

## February Public Forum Debate Topic

**Resolved:** Birthright citizenship should be abolished in the United States.

## January Public Forum Debate Topic

**Resolved:** The cost of a college education outweighs the benefits.

## 2011-2012 Policy Debate Topic

**Resolved:** The United States federal government should substantially its exploration and/or development of space beyond the Earth's mesosphere.

## January-February 2012 L-D Topic

**Resolved:** It is morally permissible for victims to use deadly force as a deliberate response to repeated domestic violence.

\* \* \* \* \*

## 2012-2013 National High School Debate Topic

**Resolved:** The United States federal government should substantially increase its transportation infrastructure investment in the United States.

**DISTRICT LIST 2011-2012**

Printed as of: January 26, 2012

<b>District 1</b> Fairview High School Jamestown Area High School Lakeview High School McDowell High School Meadville High School Mercer Area High School Mercyhurst Preparatory Slippery Rock High School	<b>Hugh P. Ringer</b> Mercer Area High School c/o 368 Sanbern Dr. Mercer, PA 16137  <b>Bob Hall</b> Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401
<b>District 2</b> Deer Lakes High School Fox Chapel Area High School Mars Area High School North Allegheny High School North Catholic High School North Hills High School Our Lady of the Sacred Heart High School Pine-Richland High School Saint Joseph High School Sewickley Academy Shady Side Academy	<b>Jeff Byko</b> Pine-Richland High 700 Warrendale Rd. Gibsonia, PA 15044
<b>District 3</b> Baldwin High School Bethel Park High School Bishop Canevin High School Keystone Oaks High School Lakeview Christian Academy Moon Area High School Mount Lebanon High School Oakland Catholic High School Peters Township High School PITT Alderdice High School Upper Saint Clair High School West Allegheny High School	<b>Alice Ursin</b> Bethel Park High School 309 Church Rd. Bethel Park, PA 15102  <b>Staceyanne Cawley</b> Baldwin High School c/o 3543 Washington Pike Bridgeville, PA 15017
<b>District 4</b> Belle Vernon Area High School Derry Area High School Greater Latrobe High School Greensburg Salem High School Indiana Area Senior High School McKeesport Area High School Norwin High School Ringgold High School The Kiski School Trinity High School Uniontown High School	<b>Mary Ann Berty</b> Trinity High School 231 Park Ave. Washington, PA 15301



## DISTRICT LIST 2011-2012 (cont.)

<p><b>District 5</b>          Berlin Brothers Valley High School          Bishop McCort High School          Central Cambria High School          Conemaugh Twp Area High School          Forest Hills High School          North Star High School          Richland Senior High School          Rockwood High School          Shanksville-Stoneycreek High School          Somerset Area High School          Westmont Hilltop High School          Windber Area High School</p>	<p><b>Kasey Connor</b>          Shanksville-Stoneycreek High School          1325 Corner Stone Rd.          P.O. Box 128          Shanksville, PA 15560</p>
<p><b>District 6</b>          Annville-Cleona High School          Bible Baptist School          Boiling Springs High School          Camp Hill High School          Carlisle High School          Cedar Cliff High School          Cumberland Valley High School          Mechanicsburg Area Sr. High School          Red Land High School          Trinity High School          West Perry High School</p>	<p><b>Christine M. Metcalfe</b>          Redland High School/ Mechanicsburg Area High School Coach          c/o 2622 N. Rosegarden Blvd.          Mechanicsburg, PA 17055</p>
<p><b>District 7</b>          Central York High School          Lampeter-Strasburg High School          Linden Hall School          South Western High School</p>	<p><b>Nathan Ryan Lawver</b>          Delone Catholic High School          1405 S Oxford Ave.          McSherrystown, PA 17344</p>
<p><b>District 8</b>          Abington Heights High School          Crestwood High School          E L Meyers High School          Elk Lake High School          Freedom High School          Holy Redeemer High School          Notre Dame High School          Panther Valley High School          Pocono Mountain West High          Southern Lehigh High School          Wallenpaupack High School</p>	<p><b>Keith Brosious</b>          Elk Lake High School          P.O. Box 100          Dimock, PA 18816</p> <p><b>David Long</b>          Southern Lehigh High School          5800 Main St.          Center Valley, PA 18034</p>
<p><b>District 9</b>          Bloomsburg Area High School          Danville High School          DuBois Area High School          Midd-West High School          Sayre Area High School          Selinsgrove Area High School          Shikellamy High School          State College High School          Towanda Area High School</p>	<p><b>Ellen Boyer</b>          Shikellamy High School          6<sup>th</sup> &amp; Walnut St.'s          Sunbury, PA 17801</p>

## DISTRICT LIST 2011-2012 (cont.)

<p><b>District 10</b>          Academy of Notre Dame          Interboro High School          Marple Newton High School          Plymouth Whitemarsh High School          Sun Valley High School          Harriton High School</p>	<p><b>Bonnie Perry</b>          Harriton High School          c/o 130 Anton Rd.          Wynnewood, PA 19096</p>
<p><b>District 11</b>          Central High School          Gwynedd Mercy Academy          Julia Reynolds Masterman Laboratory &amp;          Demonstration School          LaSalle College High School          Mount St. Joseph Academy          Perkiomen Valley High School          Pottstown High School          Upper Dublin High School          Upper Merion Area High School          Upper Perkiomen High School</p>	<p><b>Ray Shay</b>          LaSalle College High School          8605 Cheltenham Ave.          Wyndmoor PA 19038</p>
<p><b>District 12</b>          Academy at Palumbo          Bodine High School for International Affairs          Constitution High School          Franklin Towne Charter HS          George Washington High School          Holy Ghost Preparatory          Nazareth Academy High School          Olney Charter High School          Pennsbury High School          Truman High School          William Tennent High School</p>	<p><b>Terry Roche</b>          Nazareth Academy High School          4001 Grant Ave.          Philadelphia, PA 19114</p>
<p><b>District 14</b>          Altoona Area High School          Bellwood-Antis High School          Blacklick Valley High School          Cambria Heights High School          Chestnut Ridge High School          Conemaugh Valley High School          Penn Cambria High School</p>	<p><b>Holly Smith</b>          Penn Cambria High School          401 Linden Ave.          Cresson, PA 16630</p> <p><b>Tanya Lucas</b>          Altoona Area High School          1415 6<sup>th</sup> Ave.          Altoona, PA 16602</p>
<p><b>District 15</b>          Bayard Rustin High School          Bishop Shanahan High School          Conestoga High School          Malverne Preparatory School          Strath Haven High School          The Hill School          West Chester East High School</p>	<p><b>Sue Hayes</b>          Unionville High School          c/o 3 Hillspring Rd.          Chadds Ford, PA 19317</p> <p><b>Marie Langevan</b>          Bishop Shanahan High School          220 Woodbine Rd.          Downingtown, PA 19335</p>

## 2011-2012 INSURANCE FORMS RECEIVED

As of January 26, 2012, Insurance Forms from the following schools have been received by the State Office.

Abington Heights High School	Mercer Area High School
Academy of Notre Dame	Mercyhurst Preparatory School
Altoona Area High School	Mid-West High School
Baldwin High School	Mount Lebanon High School
Bellwood-Antis High School	North Allegheny High School
Bishop Canevin High School	North Catholic High School
Bishop McCort High School	North Hills High School
Bishop Shanahan High School	North Star High School
Blacklick Valley High School	Northern Cambria High School
Bloomsburg Area High School	Oakland Catholic High School
Boiling Springs High School	Our Lady of the Sacred Heart High School
Cambria Heights High School	Panther Valley High School
Central Cambria High School	Penn Cambria High School
Central York School District	Penn Wood High School
Chestnut Ridge High School	Peters Township High School
Conemaugh Valley High School	Pine-Richland High School
Conestoga High School	PITT Allderdice High School
Crestwood High School	PITT Central Catholic High School
Cumberland Valley High School	Quigley Catholic High School
Dallastown Area High School	Richland Senior High School
Danville High School	Ringgold High School
Derry Area High School	Rockwood High School
E L Meyers High School	Saint Joseph's Preparatory
Elk Lake High School	Scranton High School
Fairview High School	Scranton Preparatory School
Ferndale Area High School	Seton-LaSalle High School
Forest Hills High School	Shade-Central City High School
Fox Chapel Area High School	Shady Side Academy
Franklin Towne Charter HS	Shanksville-Stoneycreek High School
Friends Central School	Shikellamy High School
Greater Latrobe High School	Slippery Rock High School
Greensburg Salem High School	Southern Lehigh High School
Hampton High School	South Western High School
Holy Ghost Preparatory	Strath Haven High School
Holy Redeemer High School	The Kiski School
Interboro High School	The Shipley School
Jamestown Area High School	Towanda Area High School
Keystone Oaks High School	Trinity High School
Knoch High School	Trinity High School
Lake-Lehman Jr/Sr High School	Truman High School
Lakeview Christian Academy	Upper Saint Clair High School
Littlestown High School	Wallenpaupack High School
Malverne Preparatory School	West Allegheny High School
Mars Area High School	Westmont Hilltop High School
McDowell High School	William Tennent High School
McKeesport Area High School	
Mechanicsburg Area High School	

## STATE DRAMA FESTIVAL RESULTS

Congratulations to the schools who won at the District and Regional Drama Festivals held during the first semester of this school year. Also, thanks to all those schools who offered keen competition making the winners possible.

The citations offered at the State Drama Festival held at Susquehanna University on December 9 & 10, 2011, were as follows:

<b>First Place:</b>	<b>Shikellamy High School</b>
<b>Second Place:</b>	<b>Abington Heights High School</b>
<b>Third Place:</b>	<b>Trinity High School (District #6)</b>
<b>State Finalist:</b>	<b>Towanda High School</b>
<b>State Finalist:</b>	<b>West Allegheny High School</b>
<b>State Finalist:</b>	<b>North Allegheny High School</b>

### ALL STATE CAST

<u>Name</u>	<u>Play</u>	<u>High School</u>
Cory Schoonover	<i>Imaginary Harry</i>	Towanda High School
Nicholas Spencer	<i>Imaginary Harry</i>	Towanda High School
Diana Crowley	<i>Elephants Graveyard</i>	Abington Heights High School
Zoe McNichols	<i>Elephants Graveyard</i>	Abington Heights High School
Ben Shemory	<i>The Shadow Box</i>	Shikellamy High School
Daniel Snyder	<i>The Shadow Box</i>	Shikellamy High School
Starletta Noll-Long	<i>The Shadow Box</i>	Shikellamy High School

## PHSSL Offers Appreciation

The Pennsylvania High School Speech League wants to thank Susquehanna University and the Weber Chapel for the use of its facilities for the Annual State Drama Festival. A special thank you to PAUL A. SMITH and MIKE SWANK for their technical help and assistance in the backstage operations. PHSSL also wants to thank Richard Dunn, Aaron Bowersox, and Melissa Boudrye (the S.U. students) who contributed to the success of the Festival. Without their help, the Festival would not have operated as smoothly as it did.

Also, the League is indebted to the five judges who gave their time and talent to evaluate the plays and select the All State Cast: 1. GEORGE CRAVITZ, Supervisor Student Teacher Interns, Adjunct Faculty Education, Director, Leadership Institute for Entrepreneurship, Advisor, Students in Free Enterprise, Sigmund Weis School of Business, Susquehanna University; 2. JOYCE HENDRICKS, Director of Musical Productions, Selinsgrove Area High School; 3. KEN KOPF, Professor of Communications/Information Systems; 4. MARTHA ROW, Past performer at Bloomsburg University, Dramatic Director and Forensic Coach, Saint Monica School; and 5. JAN WILSON, Past member of the Board of Directors, The Valley Players, Susquehanna Valley Community Theatre; Member of the Board of Directors, Allenberry Playhouse

## **ALL-STATE CASTS**

(Last five years)

- 2011 Cory Schoonover, Towanda High School  
Nicholas Spencer, Towanda High School  
Diana Crowley, Abington Heights High School  
Zoe McNichols, Abington Heights High School  
Ben Shemory, Shikellamy High School  
Daniel Snyder, Shikellamy High School  
Starletta Noll-Long, Shikellamy High School
- 2010 Alicia Donahoe, Abington Heights High School  
Annabeth Foucher, Westmont Hilltop High School  
Ryan Glover, Westmont Hilltop High School  
Andrew Kilpatrick, Westmont Hilltop High School  
Marisha Lozada, West Scranton High School
- 2009 Olivia Berrigan, Trinity High School #6  
Daniel Delgado, Shikellamy High School  
Karl Dickey, Trinity High School #6  
Marissa Henrie, Shikellamy High School  
John McGovern, Peter's Township High School  
Alexandra Swartz, Shikellamy High School
- 2008 Andrew Adamietz, Wyalusing Valley High School  
Carla Bonilla, Shikellamy High School  
Zack Evans, Westmont Hilltop High School  
Victor Gowl, Shikellamy High School  
Rakel Joyce, Abington Heights  
Colleen Kane, Shikellamy High School
- 2007 Kasidy D. Benjamin, Towanda High School  
Caroline Esgro, Scranton High School  
Maximillian C. Esmus, Towanda High School  
Colleen Kane, Shikellamy High School  
Tabitha Nemeroff, Trinity High School  
Justin Smith, Trinity High School  
Abbi Snee, Shikellamy High School

## **Past Drama Winners**

2011	Shikellamy High School, Sunbury
2010	Westmont Hilltop High School, Johnstown
2009	Shikellamy High School, Sunbury
2008	Shikellamy High School, Sunbury
2007	Towanda High School, Towanda
2006	Towanda High School, Towanda
2005	Scranton High School, Scranton
2004	Shikellamy High School, Sunbury
2003	Shikellamy High School, Sunbury
2002	Wallenpaupack Area High School, Hawley
2001	Wallenpaupack Area High School, Hawley
2000	Scranton High School, Scranton
1999	Boiling Springs High School, Boiling Springs
1998	Westmont-Hilltop High School, Johnstown
1997	Scranton High School, Scranton
1996	Lancaster Catholic High School, Lancaster
1995	Westmont Hilltop High School, Johnstown
1994	Scranton High School, Scranton
1993	Lancaster Catholic High School, Lancaster
1992	Milton S. Hershey School, Hershey
1991	Scranton Central High School, Scranton
1990	Westmont Hilltop High School, Johnstown
1989	Scranton Central High School, Scranton
1988	Scranton Central High School, Scranton
1987	Harry S. Truman High School, Levittown
1986	Scranton Central High School, Scranton
1985	Lancaster Catholic High School, Lancaster
1984	Scranton Central High School, Scranton
1983	Harry S. Truman High School, Levittown
1982	Scranton Central High School, Scranton
1981(F)	Shikellamy High School, Sunbury
1981(S)	Boyertown High School, Boyertown
1980	Fox Chapel High School, Pittsburgh
1979	Shikellamy High School, Sunbury
1978	Shikellamy High School, Sunbury
1977	Council Rock High School, Newtown
1976	Scranton Central High School, Scranton
1975	Lancaster Catholic High School, Lancaster
1974	William Tennent High School, Lancaster
1973	Marple Newtown Senior High School, Newtown Square
1972	Council Rock High School, Newtown
1971	Marple Newtown Senior High School, Newtown Square
1970	Marple Newtown Senior High School, Newtown Square
1969	North Catholic High School, Pittsburgh
1968	Scranton Central High School, Scranton
1967	Scranton Central High School, Scranton

**2011**

**PARTICIPANTS IN THE  
PENNSYLVANIA HIGH SCHOOL  
SPEECH LEAGUE  
DRAMA FESTIVALS**

*(In alphabetical order)*

**Abington Heights High School  
Carlisle High School  
Mid-West High School  
Nazareth Academy High School  
North Allegheny High School  
Shikellamy High School  
Towanda High School  
Trinity High School (#4)  
Trinity High School (#6)  
West Allegheny High School  
Westmont Hilltop High School**

## DISTRICT TOURNAMENTS 2011-2012

<u>District</u>	<u>Event</u>	<u>Date</u>	<u>School</u>
1	Std Debate	February 25	Pine-Richland High School
	Speech	February 25	Pine-Richland High School
	LD Debate	February 25	Pine-Richland High School
2	Std Debate	February 25	Pine-Richland High School
	Speech	February 25	Pine-Richland High School
	LD Debate	February 25	Pine-Richland High School
3	Policy Debate	February 24	Bethel Park High School
	All other	February 25	Mt. Lebanon High School
4	LD Debate & Policy	January 25	Greensburg-Salem High School
	Speech/Forum	February 18	Trinity High School
5	Std Debate	February 10	Richland High School
	Speech	February 10	Richland High School
	LD Debate	February 10	Richland High School
6	Policy Debates	February 4	Messiah College
	Speech Events	February 18	Messiah College
7	Policy Debates	February 4	Messiah College
	Speech Events	February 18	Messiah College
8	Std Debate	February 25	Abington Heights High School
	Speech	February 25	Abington Heights High School
	LD Debate	February 25	Abington Heights High School
9	Std Debate	February 18	Midd-West High School
	Speech	February 18	Midd-West High School
	LD Debate	February 18	Midd-West High School
10	Debate	February 23	Harriton High School
	Speech	February 25	Harriton High School
11	Std Debate	February 25	TBA
	Speech	February 25	TBA
	LD Debate	February 25	TBA
12	Std Debate	February 25	TBA
	Speech	February 25	TBA
	LD Debate	February 25	TBA
14	Std Debate	February 10	Richland High School
	Speech	February 10	Richland High School
	LD Debate	February 10	Richland High School
15	Debate	February 23	Harriton High School
	Speech	February 25	Harriton High School



# NFHS EXTEMPORANEOUS SPEAKING TOPICS

October 2011

## Domestic

### *Easier Topics*

- Who is the Tea Party's favorite Republican presidential candidate?
- Can President Obama get his jobs legislation passed?
- Is America entering a double-dip recession?
- Can a third party candidate mount a serious challenge in the 2012 presidential race?
- Should Democrats consider an alternative nominee for President in 2012?
- Will same-sex marriage be a significant issue in 2012 elections?
- Are Americans becoming less supportive of capital punishment?
- Can American businesses afford to create new jobs in the current economy?
- Should the federal government be responsible for the cost of natural disaster relief?
- Has President Obama lost the support of Jewish-Americans?
- Should K-12 schools increase the use of online learning?
- Should Casey Anthony have to reimburse the state for the cost of her trial?
- Is healthcare reform succeeding at meeting its objectives?

### *More Difficult Topics*

- Can Congress' debt-limiting "Super Committee" succeed in fulfilling its charge?
- Can Rick Perry's surge in the polls be maintained?
- Which party is most succeeding at courting Hispanic voters?
- What do Republican victories in September special elections signal for Democratic prospects in 2012?
- Will Republican voters backlash over Rick Perry's executive order requiring teenage girls to take the HPV vaccine?
- Is General Motors making too many concessions to the United Auto Workers?
- Can the federal government tackle its debt problems without reforming Social Security and Medicare?
- Does President Obama have a good record on environmental issues?
- How will new restrictions on teacher's collective bargaining rights in several states impact the ability of schools to recruit good teachers?
- Will Windows 8 revive the popularity of PCs?
- Is America providing enough security at its overseas embassies?
- Will the new Patent bill help encourage research and development by American businesses?

## International

### *Easier Topics*

- Can the National Transitional Council create a democracy in Libya?
- Was it wise for the Palestinian government to seek UN membership?
- Has Pakistan become an unreliable ally?
- Will Egypt continue to abide by the Camp David Accords with Israel?
- Should Serbia be an official candidate for EU membership?
- Is open conflict between China and Taiwan becoming less likely?
- Has South Sudan's separation from the north been a successful one?
- What should the world community do to combat the famine in the Horn of Africa?
- Should Saudi Arabia block the return to Yemen of President Saleh?
- Is it time for the United States to withdraw from Afghanistan?
- Has Bolivia met its obligations in supporting the international drug war?
- Has Japan recovered from the impact of the 2011 Tsunami?
- Have efforts to negotiate with the Taliban achieved any success?

### *More Difficult Topics*

- Can Hugo Chavez maintain his grip on power in Venezuela while fighting cancer?
- Is Turkey a good model for emerging revolutionary governments in the Arab world?
- What steps should be taken to stabilize the Eurozone?
- Will Malaysia's Prime Minister, Najib Razak, succeed in implementing his radical reforms to the Malaysian political system?
- What steps should the Indian government take to curtail corruption by government officials?
- Is Cuba making self-employment by its citizens easier?
- Given recent discoveries of oil in the waters surrounding Cuba, is it time for the United States to reconsider its trade embargo on the country?
- Should the United States actively support groups trying to overthrow the Syrian government?
- Is South Africa making a positive or negative contribution to the stability of the rest of Africa?
- What can be done to improve the economic stability of the Palestinian territories?
- Is the far right becoming a dominant force in European politics?
- Should the world fear Russia's efforts to make territorial claims over resources in the Arctic?

### **November 2011**

#### **Domestic**

##### *Easier Topics*

- Is Herman Cain's 9-9-9 Plan a sound solution to America's complicated tax system?
- Should the United States cut the size of its nuclear weapons arsenal?
- What are the goals of the "Occupy Wall Street" movement?
- Should the federal government forgive student loans?
- Will Mitt Romney's Mormon faith become a significant issue in the presidential race?
- Should taxes be increased on the wealthiest Americans?
- Is it time for the United States to consider a national presidential primary?
- Which Republican presidential candidate is in the best position to defeat President Obama?
- Should the United States military increase its investment in unmanned aerial vehicles (drones)?
- Should the United States work to expand alternatives to imprisonment of convicted criminals?
- Should the United States increase funding for the federal courts?
- Should the United States continue development of the Keystone XL pipeline?
- Should government continue to extend unemployment benefits to long-jobless Americans?

##### *More Difficult Topics*

- Is President Obama a populist?
- Is it wrong for video game companies to sell games based on America's real wars?
- How will the death of Steve Jobs impact the computer industry?
- Should doctors reduce the use of PSA (prostate cancer) tests?
- Will pressuring China to revalue its currency help recover lost American jobs?
- Will investing in the nation's infrastructure help give a boost to the sagging economy?
- How will Sarah Palin's decision not to enter the presidential race impact the Republican primary contest?
- Will the failure of Solyndra become a political scandal?
- Can President Obama's plan for cutting the deficit succeed?
- Is United States security threatened by the intensifying drug war in Mexico?
- Should photo identification be a requirement for voting throughout the United States?
- Is the Internet improving the quality of education in the United States?

## **International**

### *Easier Topics*

- Will the ETA honor its commitment to end violent resistance in Spain and France?
- Will Kenya's involvement in Somalia help bring increased stability there?
- Was Yulia Tymoshenko's conviction in the Ukraine politically motivated?
- Should the world be concerned about the slow pace of Egypt's democratic reforms?
- Can the Syrian people succeed in overthrowing the Assad regime?
- Should Germany take responsibility for bailing out the Euro?
- Will Algeria be the next domino to fall in the Arab Spring?
- Will revolutions in the Arab world result in increased human rights?
- Is it time for the United States to sever its relationship with Pakistan?
- Should the United States suspend drone attacks in Yemen?
- Can Greece reverse its own financial crisis?
- Can the French Socialists present a serious challenge to Nicolas Sarkozy?
- Is David Cameron losing popularity in the United Kingdom?

### *More Difficult Topics*

- Did Israel make a good decision when it traded over 1000 Palestinian prisoners for Gilad Shalit?
- Will United States involvement help curtail the activities of the Lord's Resistance Army in Uganda?
- Is China at risk of having its own real estate bubble burst?
- How will the death of Muammar Gaddafi change the Middle East?
- How will allegations that Iran tried to assassinate a Saudi ambassador impact Iran's position in the Middle East?
- Was the Palestinian government wise in petitioning the United Nations for the recognition of a Palestinian state?
- Will Vladimir Putin's decision to run for President of Russia in 2012 further erode Russian democracy?
- Will recent rights concessions granted to women by King Abdullah of Saudi Arabia limit western calls for women's rights in the country?
- What can be done to curtail the spread of organized crime in Central America?
- Is the government of Myanmar taking hopeful steps toward increased democracy?
- What steps can the Bulgarian government take to curb anti-Roma rioting?
- Should the European Union abandon the Euro common currency experiment?

## **December 2011**

## **Domestic**

### *Easier Topics*

- Is deregulation of business good for the economy?
- Has the American Dream become less attainable for the average American?
- Who is most responsible for the Penn State football scandal?
- Will consumers continue to reject big banks in favor of credit unions?
- Is America doing enough to prepare for the threat of near-earth asteroids and other space objects?
- Do President Obama's foreign policy successes matter to the American voter?
- Is America doing enough to look after the needs of its soldiers after their service?
- Has the "Occupy" movement lost focus, or gained it, as it has spread nationwide?
- Can the federal government afford to lessen the burden on those with student loans?
- Can flat taxes help the American economy?
- Should America celebrate its complete withdrawal from Iraq?
- Are family farms becoming a thing of the past?

### *More Difficult Topics*

- Have recent speaking gaffes by Governor Rick Perry imperiled his presidential candidacy?
- Can Herman Cain survive the sexual harassment scandal that has consumed recent coverage of his presidential candidacy?
- Will President Obama's decision to delay construction of the Keystone XL pipeline until after the 2012 elections benefit him politically?
- Does Ohio's decision to reverse a law curbing collective bargaining rights signal growing political power by American unions?
- Has President Obama been helped or hurt by the work of Timothy Geithner?
- Has the Obama Administration applied its deportation policies consistently?
- Can Congress's "Super Committee" be expected to succeed in its deficit-cutting mission?
- Who benefits most from Perry and Cain's misfortunes in the presidential race?
- How will shifting dates for Presidential primaries impact the overall contest?
- Is the Keystone XL pipeline good for the United States?
- How will the resignation of Dennis Ross impact the involvement of the United States in the Middle East peace process?
- Is sexual harassment a problem in America's schools?

### **International**

#### *Easier Topics*

- Does the Arab League's decision to sanction Syria have any real weight?
- Is Kenya the right nation to bring stability to a troubled Somalia?
- Is Israel likely to strike Iran's nuclear facilities?
- Should the United States be concerned about the re-election of Daniel Ortega in Nicaragua?
- Is Democracy truly taking hold in Kyrgyzstan?
- Will the death of Muammar Qaddafi further inspire Arab revolutionaries?
- Should the West fear an Islamic movement emerging from Tunisia?
- Is Jordan's King Abdullah vulnerable to his own version of the Arab Spring?
- Do the odds favor the Socialists in recapturing France's presidency?
- Can Ireland escape being caught-up in the Euro crisis?
- Is declining Western influence in the Arab world a good thing?
- Is the conflict between India and Pakistan over Kashmir cooling?
- Can the ETA be trusted to stop terrorist attacks on Spain?

### *More Difficult Topics*

- Will recent austerity measures taken by Greece and Italy help restore stability to the Euro?
- What will a post-Berlusconi Italy look like?
- Is the United States' involvement in the demise of the Qaddafi regime in Libya a model for future American interventions?
- Will the protests of Tibetan monks help them achieve the freedom they desire for their people?
- What can Argentina expect from Christina Fernandez in her next presidential term?
- Are the world's resources sufficient to handle a population at seven billion people?
- Arg! Be the "Pirate Party" a legitimate force in German politics?
- Should Britain's Tories change their attitude toward a united Europe?
- What can China do to address its food safety problems?
- Is expanded free trade in the interest of Japanese industry?
- Does the appointment of Prince Nayef as Crown Prince, signal a more conservative turn in the Saudi Arabian government?
- Will Turkey's eastern earthquakes help to unite Turks with their minority Kurdish population?

# DISTRICT AND STATE TOURNAMENT TOPICS

## TOPIC AREAS

Topic areas in **Extemporaneous Speaking** for use at District and State competitions are:

### Extemporaneous Speaking

Asia  
UN Issues  
US Education  
Energy  
Revolutionary Movements  
Space

Topic areas in **Commentary** for use at District and State competitions are:

### Commentary

The US and its relationship with other countries  
The American high school experience  
Latin America  
Quotes by US Vice-Presidents  
The Sciences  
The 2012 Election/Potential New US President

## **Impromptu** round topics for **Parliamentary Debate**:

- must be used at Districts if there are more than two rounds of Parliamentary Debate
  - will be used at States
  - Please ENCOURAGE other tournaments to use these as their **Impromptu** topics.
- 1. This House would offer dictators immunity in return for leaving power.**
  - 2. This House would legalize the sale of human organs.**
  - 3. This House would protect the right of collective bargaining by public employees.**
  - 4. This House believes that the total popular vote should determine the election of the President of the United States rather than the Electoral College.**
  - 5. This House believes that social welfare is a more important priority for the US government than deficit reduction.**
  - 6. This House believes that the number of members of the Pennsylvania General Assembly should be substantially reduced.**

# PLAIN TALK ABOUT STUDENT CONGRESS BILLS AND RESOLUTIONS

(Prepared by Peggy Madden and Alice Ursin)

In order to participate in the Student Congress held during the State Tournament, a school (not a student) must submit a bill or resolution by the date listed on the PHSSL Calendar.

Bills and resolutions submitted to PHSSL should be original to your school and not something you found at another student congress.

It is important that bills and resolutions follow the proper format. Hybrids (half bill/half resolution) are not acceptable.

## RESOLUTIONS

Resolutions answer two simple questions:

1. Why do we want to do something?
2. What is it we want to do?

The WHY is expressed through whereas clauses which begin the resolution. If you were to substitute the word "because" in place of "whereas" at the beginning of each clause it would read smoothly, but the language of Parliamentary Procedure requires you use the word "Whereas."

The resolution ends with a statement that begins with "Therefore, be it resolved by this PHSSL State Student Congress here assembled that . . ." and simply explains what it is you wish to do. A resolution may consist of just this statement and not explain why.

Resolutions may suggest change (but you need not indicate how) or may be written to support the status quo, to praise a person or event, to chastise, or to offer a proclamation.

## BILLS

Bills answer many questions:

1. What is it we want to do?
2. How will we do it?
3. Who will administer it?
4. When will we start to do it?
5. How will it be financed?
6. How will it be enforced?
  - A. By whom?
  - B. Do we need penalties if people don't comply?
  - C. What will these penalties be?

Bills do not explain why, and so they begin immediately with the clause "Be it enacted by the PHSSL State Student Congress here assembled that . . ." Sections that follow answer the necessary questions listed above. It is not always necessary to answer all of the questions listed nor in the order listed.

Bills do not suggest; they mandate change, and if enacted (passed), have the power of law.

The CONGRESS WORKSHEET on the following three pages should help you in preparing a good bill or resolution for the PHSSL State Student Congress.

**WORKSHEET FOR PREPARING  
CONGRESS BILLS AND RESOLUTIONS**

So.....you want to write a bill. **DECIDE**, is it something that you want to be definite and have the force of law **OR** are you merely stating a conviction and saying "Wouldn't it be nice if....?"

**HOW TO BEGIN:**

**LOOK AROUND YOU, READ AND WATCH THE NEWS.** Is something troubling you about our society, our foreign policy, our morals, etc. **THEN:**

**I. STATE THE PROBLEM:** \_\_\_\_\_

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**II. WHY IS THERE A PROBLEM? ARE THERE ANY CONTRIBUTING FACTORS? WHAT'S HAPPENING?**

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**III. WHAT CAN BE DONE ABOUT IT? ARE THERE PENALTIES IF THE LAW IS VIOLATED? IF FINANCING IS NEEDED, HOW WILL IT BE DONE? WHEN WILL THE LAW TAKE EFFECT?**

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## NOW YOU'RE READY TO BEGIN

First write a resolution. Begin with WHEREAS clauses. Whereas clauses are where you build your rationale. Use Parts I and II to help you. Conclude with BE IT RESOLVED...using Part III.  
What can be done?

1. WHEREAS: \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. WHEREAS: \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. WHEREAS: \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. WHEREAS: \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. WHEREAS: \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. THEREFORE, BE IT RESOLVED by the PHSSL State Student Congress here assembled that:

17. \_\_\_\_\_

18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_



Perhaps you feel more strongly about the issue. You feel that "THERE OUGHT TO BE A LAW!" – O.K. Write one! Use Part III to write your ENACTMENT sections. Penalties, financing, and when the bill goes into effect will be in the last section. What you want the law to be are in the first sections.

BE IT ENACTED by the PHSSL State Student Congress here assembled that:

1. Section 1: \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. Section 2: \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. Section 3: \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. Section 4: \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. Section 5: \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. Section 6: \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_



L-D Debate, Parliamentary Debate, & Persuasive Speaking board buses in front of WEBER CHAPEL AUDITORIUM TO TRAVEL TO THE SELINSGROVE ELEMENTARY SCHOOL (SES).

PLEASE DO NOT TAKE PRIVATE CARS OR BUSES TO THE ELEMENTARY OR HIGH SCHOOL. EVERYONE IS ASKED TO USE THE SHUTTLE SERVICE.

- 3:45 p.m. Duo Interpretation, Prose, Poetry and Impromptu contestants report to the SHS CAFETERIA.  
LD contestants report to the SES LIBRARY.
- 3:45 p.m. Meeting for Commentary and Extemporaneous Speaking contestants for Round I Speaking position. WEBER CHAPEL – Right Hallway
- 4:00 p.m. Meeting for all Duo Interpretation, Prose, Poetry and Impromptu judges SHS CAFETERIA  
Meeting for all LD judges SES  
Parliamentary Debate judges Meeting SES
- Duo Interpretation, Prose, Poetry and Impromptu contestants at SHS report to the Cafeteria  
LD contestants at SES report to the Library
- Meeting for Radio Announcing contestants and judges.  
WEBER CHAPEL AUDITORIUM.
- 4:00-5:00 p.m. Student Congress Opening Session and Committee Meetings.  
Commonwealth House — SEIBERT HALL, ISAACS AUDITORIUM.  
State House — SEIBERT HALL, ROOM 108  
Keystone House – SEIBERT HALL, FACULTY LOUNGE
- 4:10 p.m. Parliamentary Debate Round I topics released
- 4:15 p.m. Extemp. Speaking. FISHER SCIENCE, FAYLOR LECTURE HALL Prep.  
Commentary. FISHER SCIENCE, FAYLOR LECTURE HALL Prep.  
Impromptu Speaking. SHS AUDITORIUM Prep.
- 4:30 p.m. Public Forum Debate Round I
- 4:45 p.m. Radio Announcing - All Sections Round I  
Parliamentary Debate –Impromptu Topic Round Round I  
L-D Debate Round I  
Extemporaneous Speaking Round I  
Commentary Round I  
Impromptu Speaking Round I  
Informative Speaking Round I  
Persuasive Speaking Round I  
Dramatic Interpretation Round I  
Humorous Interpretation Round I
- 4:45 p.m. Oral Interpretation of Prose Round I  
Oral Interpretation of Poetry Round I  
Duo Interpretation Round I
- 5:15 p.m. ***Announce pairing and judges for*** Round III  
Cross X Debate



8:45 p.m.	Parliamentary Debate Prepared Topic Round	Round IV
9:30-11:45 p.m.	Buffet. EVERT DINING HALL, CAMPUS CENTER. When available, pairings for Saturday morning will be posted <b>MULTI MEDIA</b> . There will be postings on the first floor of APFELBAUM HALL, on the Internet, Phillips Motel, Hampton Inn, Days Inn and Country Cupboard Inn in Lewisburg.	

**SATURDAY, March 24, 2012**

7:45 a.m.	<b><i>Announce pairings and judges for</i></b> Cross-X Debate APFELBAUM HALL LOBBY	Quarter finals
8:00 a.m.	Cross-X Debate Parliamentary Debate	Quarter finals Quarter Final topics released
8:15 a.m.	<b><i>Announce pairings and judges for</i></b> LD Debate Public Forum Debate APFELBAUM HALL LOBBY <b><i>Posting of contestants and judges for</i></b> Extemporaneous Speaking Commentary Impromptu Speaking Dramatic Interpretation Duo Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Humorous Interpretation Informative Speaking Persuasive Speaking	Quarter finals Quarter finals  Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals
8:15 a.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking BOGAR HALL, ROOM 102	<u>Prep</u> <u>Prep</u> <u>Prep</u>
8:30 a.m.	Radio Announcing – All Sections Parliamentary Debate Impromptu Topic Round L-D Debate Public Forum Debate Impromptu Speaking	Quarter-finals Quarter-finals Quarter-finals Quarter-finals Semi-finals
8:30 a.m.	Dramatic Interpretation Duo Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Humorous Interpretation Informative Speaking Persuasive Speaking	Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals
8:45 a.m.	Extemporaneous Speaking Commentary	Semi-finals Semi-finals
8:00-11:00 a.m.	Student Congress, Session II.	

Commonwealth House - SEIBERT HALL, ISAACS AUDITORIUM  
 State House - SEIBERT HALL, ROOM 108  
 Keystone House – SEIBERT HALL, FACULTY LOUNGE

9:45 a.m.	<b><i>Announce pairings and judges for</i></b> Cross-X Debate	Semi-finals
10:00 a.m.	Cross-X Debate Parliamentary Debate	Semi-finals Semi-final topics released
10:15 a.m.	<b><i>Announce pairings and judges for</i></b> L-D Debate Public Forum Debate Extemporaneous Speaking Commentary Impromptu Speaking Informative Speaking Humorous Interpretation Dramatic Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation Persuasive Speaking APFELBAUM HALL LOBBY	Semi-finals Semi-finals Final round Final round Final round Final round Final round Final round Final round Final round Final round Final round
	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking BOGAR HALL, ROOM 102	<u>Prep</u> <u>Prep</u> <u>Prep</u>
10:30 a.m.	Parliamentary Debate L-D Debate Public Forum Debate Impromptu Speaking Informative Speaking Humorous Interpretation Dramatic Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation Persuasive Speaking	Semi-finals Semi-finals Semi-finals Final round Final round Final round Final round Final round Final round Final round Final round
10:45 a.m.	Extemporaneous Speaking Commentary	Final round Final round
11:00 a.m.	<i>Radio Announcing</i>	Semi-finals
11:15 a.m.	<b><i>Announce pairings and judges for</i></b> L-D Debate Public Forum Debate APFELBAUM HALL LOBBY	Final round Final round
11:30 a.m.	L-D Debate Public Forum Debate	Final round Final round

11:45 a.m.

***Announce pairings and judges for***  
Cross-X Debate

Final round

12:00 NOON

Cross-X Debate  
Parliamentary Debate

Final round  
Impromptu Final topics released

12:30 p.m.

Student Congress. Super session  
SEIBERT HALL, ISAACS AUDITORIUM

12:30 p.m.

Parliamentary Debate

Final round

1:00 p.m.

Radio Announcing

Final round

**3:00 PM**

**AWARDS ASSEMBLY**  
**WEBER CHAPEL AUDITORIUM**

All contestants and coaches are expected to attend and remain for the entire program. Appropriate dress is requested.

# MAJOR EVENT ASSIGNMENTS

## MAJOR EVENT ASSIGNMENTS - FRIDAY, March 23, 2012

### SELINGROVE HIGH SCHOOL

Impromptu Prep.....SELINGROVE HIGH SCHOOL, AUDITORIUM  
High School Tabulation Room.....SELINGROVE HIGH SCHOOL, ROOM 202  
Coaches/Judges Hospitality Room.....SELINGROVE HIGH SCHOOL, DINING ROOM  
Student Snack Room.....SELINGROVE HIGH SCHOOL, DINING ROOM

### SELINGROVE ELEMENTARY SCHOOL

Elementary Tabulation Room.....SELINGROVE ELEMENTARY SCHOOL, C106  
Coaches/Judges Hospitality Room..... SELINGROVE ELEMENTARY SCHOOL, C104  
Student Snack Room..... SELINGROVE ELEMENTARY SCHOOL, CAFETERIA

### SUSQUEHANNA UNIVERSITY

Opening Assembly.....WEBER CHAPEL AUDITORIUM  
Extemp. Speaking Prep.....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Commentary Prep .....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Tabulation Rooms.....APFELBAUM HALL, ROOM 319 & ROOM 322  
Coaches/Judges Hospitality Room.....APFELBAUM HALL, ROOM 217  
Student Lounge.....CAMPUS CENTER, MELLON LOUNGE  
L-D/Cross X Debate Postings.....APFELBAUM HALL LOBBY  
IE Posting Area.....APFELBAUM HALL LOBBY

## MAJOR EVENT ASSIGNMENTS - SATURDAY, March 24, 2012

### SUSQUEHANNA UNIVERSITY

Extemporaneous Speaking Prep .....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Commentary Prep ..... FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Impromptu Speaking Prep .....BOGAR HALL, ROOM 102  
Tabulation Rooms.....APFELBAUM HALL, ROOM 319 & ROOM 322  
Coaches/Judges Hospitality Room .....APFELBAUM HALL, ROOM 217  
Student Lounge .....CAMPUS CENTER, MELLON LOUNGE  
L-D/Cross X Debate Postings .....APFELBAUM HALL LOBBY  
IE Posting Area.....APFELBAUM HALL LOBBY  
Awards Ceremonies ..... WEBER CHAPEL AUDITORIUM



## STATE TOURNAMENT RADIO ANNOUNCING

The event of Radio Announcing is open to all PHSSL schools, and every member is invited to participate. This event is held at the State level only, and there is no qualifying procedure except for registering. Description of Radio Announcing is in Article B16, PHSSL Bylaws. Every member school may enter one (1) student in Radio Announcing. There is no charge for name changes in Impromptu, Radio Announcing and Student Congress. A \$50.00 nuisance fee will be assessed for drops.

Students who participated in PHSSL District and/or Regional Tournaments and who did not qualify to the State Tournament may be entered in Radio Announcing.

All contestants will compete in two preliminary rounds:

- A. Round I. Student will read a two-minute prepared newscast focusing on international news events. Script is prepared by the student, covering international events of the time period Sunday two weeks prior to the State Tournament through Round I of the State Tournament.
- B. Round II. Fifteen minutes before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director. This sight reading will concentrate on national news events and Pennsylvania news, but not exclusively one or the other.

Selection for the Quarterfinal Round will be based on the approximately 24 lowest cumulative ranks from Rounds I and II.

- C. Quarterfinal Round. Students will read a two-minute prepared newscast focusing on EITHER the “lighter side” of the news OR national news (sports news may also be included in this national news script). Script is prepared by the student covering the topic area of the time period Sunday two weeks prior to the State Tournament through Round I of the State Tournament. Choice of script for this round will be made by the Radio Announcing Committee and will be announced shortly before the Quarterfinal Round begins.

Semifinal Round selection will be based on the lowest rank totals of the top three speakers in each Quarterfinal Round room.

- D. Semifinal Round. Students will read the two-minute prepared newscast he/she did not present in the Quarterfinal Round - either (1) national news events (could include sports news) or (2) “lighter side” of the news.
- E. Final Round. Approximately six students will be selected to compete in a Final Round. Twenty minutes before appearing before the microphone, the student shall be given a four-minute script provided by the Executive Director which may be a combination of national and world news, sports, and weather. The script must be cut to three minutes for presentation.

For entering students in the State Tournament for Radio Announcing, registration must be processed through The Joy of Tournaments Website. (See Forms Section) **No entries will be accepted after the State Registration date listed in the PHSSL calendar.**

# PARLIAMENTARY DEBATE INFORMATION

Prepared by: Michael Nailor

## Parliamentary Debate for Districts and States

One of the potentially confusing parts of our new event -- Parliamentary Debate -- is that there are two types of rounds: **Impromptu** and **Prepared**. The topic for the **Prepared** rounds for districts and states is announced below.

Two rounds of both PHSSL District competition and State competition will be on the **Prepared** topic. For **Prepared** rounds students are allowed to bring any resources – including electronic devices into the debates as in all other PHSSL events.

For the **Impromptu** rounds the topics are selected from the list provided below. Sides are drawn and teams have 30 minutes to prepare. Teams may not bring any handwritten, printed or published materials with them into their preparation room for Impromptu debates, with the exception of an English Language dictionary, and a single-volume encyclopedia or almanac per team. A person taking part in an **Impromptu** debate may not take into the preparation room or the debate room a telephone, computer or any other device capable of communicating or accessing information outside those rooms.

The order and placement of the **Impromptu** debate rounds in the schedule of the tournament will be at the discretion of the tournament director.

So – the **Prepared** round topic:

- must be used for two rounds at Districts
- will be used for two rounds at States
- Please DISCOURAGE other tournaments from using this as their **Prepared** topic.

**Resolved: That this house believes that autocracy is doomed in the age of Facebook.**

And – the **Impromptu** round topics:

- must be used at Districts if there are more than two rounds of Parliamentary Debate
- will be used at States
- Please ENCOURAGE other tournaments to use these as their **Impromptu** topics.

- 1. Resolved: This House would offer dictators immunity in return for leaving power.**
- 2. Resolved: This House would legalize the sale of human organs.**
- 3. Resolved: This House would protect the right of collective bargaining by public employees.**
- 4. Resolved: This House believes that the total popular vote should determine the election of the President of the United States rather than the Electoral College.**
- 5. Resolved: This House believes that social welfare is a more important priority for the US government than deficit reduction.**
- 6. Resolved: This House believes that the number of members of the Pennsylvania General Assembly should be substantially reduced.**

# Parliamentary Debate Blurb

Parliamentary Debate was a new event that PHSSL began offering at the 2009-2010 district and state tournaments. The Executive Board encourages other tournaments throughout the state to experiment with this event and send us your feedback. We based our rules on an annual international competition called the World Schools Debating Championships (see <http://www.schoolsdebate.com> for information and videos of their format). The specifics of our bylaws, a Guide to Parliamentary Debate, a ballot and a judge information sheet will be posted on our website (<http://www.phssl.org>).

Teams in Parliamentary Debate will consist of three students from a school who will debate both Prepared and Impromptu topic rounds. The Prepared round topics for the State Tournament will be announced in the January *Communicator*. The Impromptu topics will be drawn 30 minutes prior to the start of the round from the list of six below. The teams will then retire to a preparation room where with limited time and limited resources, they must plan their arguments.

The Impromptu topics to be used at the 2012 State Tournament, and which may be used at the District Tournaments and at other invitational topics, are:

- **Resolved: This House would offer dictators immunity in return for leaving power.**
- **Resolved: This House would legalize the sale of human organs.**
- **Resolved: This House would protect the right of collective bargaining by public employees.**
- **Resolved: This House believes that the total popular vote should determine the election of the President of the United States rather than the Electoral College.**
- **Resolved: This House believes that social welfare is a more important priority for the US government than deficit reduction.**
- **Resolved: This House believes that the number of members of the Pennsylvania General Assembly should be substantially reduced.**

The six students in the debate and the judge(s) form a legislative body voting on an issue of policy. Arguments flow pro and con on the motion at hand and the judge(s) vote at the end to accept or reject the motion. Each speaker has 6 minutes and the speeches alternate for and against the motion. There is a final 3-minute reply speech from each side with the reply speaker in favor of the motion ending the debate. There is no extra preparation time provided. There is no grace period to extend remarks beyond the time limits.

An unusual feature of parliamentary debate is the Point of Information. Opponents use Points of Information to briefly interject a point or a question that the speaker must immediately respond to. The first and last minute of each main speech and the entire reply speech is “protected time” when no Points of Information may be offered.

We expect this form of debate to be an exciting forum for the discussion of policy issues. The PHSSL Executive Board invites your reactions, comments and topics for use in future tournaments.

# LODGING

Selinsgrove Area of Central Pennsylvania (distance from SU in parenthesis)

## SELINGSGROVE

### **Selinsgrove Inn**

214 N. Market St.  
Selinsgrove, PA 17870  
570.374.4100  
866.375.1700  
(0.9 miles)

### **Golden Arrow Motel**

2681 N. Susquehanna Trail  
Shamokin Dam, PA 17876  
570.743.1611  
(4.4 miles)

### **Days Inn University**

409 N. Derr Drive  
Rte. 15  
Lewisburg, PA 17837  
570.523.1171  
(14.7 miles)

### **Hampton Inn**

3 Stettler Ave.  
Shamokin Dam, PA 17876  
570.743.2223  
(4.3 miles)

### **Phillips Motel**

2943 N. Susquehanna Trail  
Shamokin Dam, PA 17876  
570.743.3100  
(4.6 miles)

## LEWISBURG

### **Best Western Country**

**Cupboard Inn**  
Rte. 15 North  
Lewisburg, PA 17837  
570.524.5500  
800.528.1234  
(16.2 miles)

### **Econo Lodge**

3249 N. Susquehanna Trail  
Shamokin Dam, PA 17876  
570.743.1111  
(4.9 miles)

### **Comfort Inn**

613 N. Susquehanna Trail  
Selinsgrove, PA 17870  
570.374.8880  
(2.8 miles)

### **Comfort Suites**

4775 West Branch Highway  
Lewisburg, PA 17837  
570.524.8000  
(13.2 miles)

### **Rodeway Inn**

4687 Westbranch Hwy.  
Lewisburg, PA 17837  
570.523.1106  
(13.1 miles)

## NEW COLUMBIA

### **Comfort Inn**

I-80 & Rte. 15  
330 Commerce Park  
New Columbia, PA 17856  
570.568.8000  
(21 miles)

### **Holiday Inn Express**

I-80 & Rte. 15  
160 Commerce Park  
New Columbia, PA 17856  
570.568.1100  
1-800-HOLIDAY  
(20.9 miles)

## DANVILLE

### **Pine Barn Inn & Motel**

1 Pine Barn Place  
Danville, PA 17821  
570.275-2071  
(20.1 miles)

### **Days Inn**

50 Sheraton Rd.  
Danville, PA 17821  
570.275.5510  
800.329.7466  
(22.4 miles)

### **Hampton Inn**

97 Old Valley School Rd.  
Danville, PA 17821  
570.271.2500  
(21.8 miles)

### **Red Roof Inn**

I-80 & Rte. 54  
300 Red Roof Rd.  
Danville, PA 17821  
570.275-5100  
(21.3 miles)

**(Updated 12/11)**

### **Quality Inn & Suites**

15 Valley West Rd.  
Danville, PA 17821  
570.275.5100  
866.899.9054  
(22.4 miles)

## PHSSL HALL OF FAME

- 2011 KEITH BROSIIOUS, Elk Lake High School, Dimock
- 2010 DAVID LONG, Southern Lehigh High School, Center Valley
- 2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
- 2010 SANDY SAXMAN, Susquehanna University, Secretary
- 2009 SHARON VOLPE, North Allegheny High School, Wexford
- 2008 ROBERTA RINGER, Mercer Area High School, Mercer
- 2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
- 2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
- 2006 ELLEN BOYER, Shikellamy High School, Sunbury
- 2005 MARY FURLONG, Delone Catholic High School, McSherrystown (Retired)
- 2004 ROBERT CASEY, Trinity High School, Camp Hill
- 2003 CARL W. ASKEW, Shikellamy High School, Sunbury
- 2002 KATHLEEN O'HALLORAN, Norwin High School, North Huntingdon
- 2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
- 2001 ALICE URSIN, Bethel Park High School, Bethel Park
- 2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
- 2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
- 1999 NO AWARD GIVEN
- 1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
- 1998 ANTHONY STOKES, The Kiski School, Saltsburg
- 1997 ROYCE RICE, North Hills High School, Pittsburgh
- 1997 HUGH P. RINGER, Mercer Area High School, Mercer
- 1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
- 1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
- 1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
- 1995 MARY ANN YOSKEY BERTY, Trinity High School, Washington
- 1995 W. MICHAEL NAILOR, Danville High School, Danville
- 1995 BETH YOUNG, North Catholic High School, Pittsburgh
- 1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
- 1994 JANET ROBB, McKeesport Area High School, McKeesport
- 1993 MARGARET EMELSON, Uniontown High School, Uniontown
- 1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
- 1992 CARL GRECCO, Truman High School, Levittown
- 1992 GLENN CAVENAUGH, Derry Area High School, Derry
- 1991 THOMAS FARR, Shikellamy & Danville High School(s)
- 1990 MARILYN ENGLEHART, Central Cambria High School
- 1990 FATHER TOM MEULEMANS, Archmere Academy
- 1989 EDWIN KELLY, Pennsbury High School
- 1989 CALLISTUS W. MILAN, Retired, Saint Vincent College
- 1988 PEGGY ANN MADDEN, North Hills High School
- 1988 HOWARD FEDRICK, Retired, Bishop O'Reilly High School
- 1987 ELEANOR LANGAN, Scranton Central High School
- 1987 THELMA CARUSO, Retired, Charleroi Area High School
- 1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
- 1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
- 1986 BROTHER RENE STERNER, Principal, Calvert Hall College
- 1986 BERYL MacLEAN, Retired, Moon Area High School
- 1986 SISTER ST. IRMINUS, Retired, Lancaster Catholic & Cardinal Brennan High School(s)

# PHSSL ANNUAL T-SHIRT DESIGN CONTEST



## Rules and Regulations for contest:

1. The PHSSL logo must appear somewhere in the design.
2. Only 2 colors may be used in addition to the color of the T-shirt.
3. The design should be created for the front of the shirt.
4. Use of copyrighted cartoon characters, emblems, expressions, etc., is prohibited; however, creativity is encouraged.
5. Good taste and the fine reputation of PHSSL are of primary concern.
6. Double entendres are prohibited.
7. Designs may be submitted by students, coaches, and judges of PHSSL contests.
8. All designs submitted become the property of PHSSL and may be adjusted to meet the needs of the league and the T-shirt company.
9. The committee reserves the right to reject any and all designs.
10. Designs must be submitted in camera-ready copy form and should not exceed 11" wide by 13" long.
11. The winning designer will receive a free T-shirt and recognition in the State Tournament Program.
12. Please send all designs to:  
Mrs. Alice Ursin  
1035 Clifton Road  
Bethel Park, PA 15101-3147

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
PROTEST FORM

Name of Challenger: \_\_\_\_\_ Coach: \_\_\_\_\_ Judge: \_\_\_\_\_

District: \_\_\_\_\_ School: \_\_\_\_\_ Code: \_\_\_\_\_

Event: \_\_\_\_\_ Round: \_\_\_\_\_ Student's Code: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

Nature of Challenge: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Rule Violated: \_\_\_\_\_

Collaborating Evidence and/or Witnesses: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Received By: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

Action Taken: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## CALENDAR OF EVENTS

In each issue of the Communicator a Calendar is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PHSSL Office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Date of Tournament/Festival: \_\_\_\_\_

Location: \_\_\_\_\_  
\_\_\_\_\_

Host School and Sponsoring Organization: \_\_\_\_\_

Nature of Tournament/Festival : \_\_\_\_\_  
\_\_\_\_\_

Schools Eligible to attend : \_\_\_\_\_

Name and address of person(s) from whom additional information may be secured: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please return immediately to: Larry D. Augustine, Executive Director  
Pennsylvania High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

or e-mail: [augustin@susqu.edu](mailto:augustin@susqu.edu)  
[nevil@susqu.edu](mailto:nevil@susqu.edu)



**FORMS TO BE USED FOR  
DISTRICT AND STATE  
2010-2011 TOURNAMENTS**

District Tournament Registration Form  
State Tournament Registration INFORMATION  
Insurance Memorandum & Statement  
Policy Debate Judge Philosophy Form  
Public Forum Judge Guidelines  
Parliamentary Debate Form  
Commentary Evaluation Form  
Oral Interpretation of Dramatic Literature Evaluation Form  
Duo Interpretation of Literature  
Extemporaneous Speaking Evaluation Form  
Oral Interpretation Humorous Dramatic Literature Evaluation Form  
Informative Speaking Evaluation Form  
Persuasive Speaking Evaluation Form  
Poetry Evaluation Form  
Prose Evaluation Form  
Impromptu Speaking Evaluation Form  
Radio Announcing  
Student Congress



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
DISTRICT TOURNAMENT REGISTRATION FORM

Send to District Chair. **Do not send to League Office.**

Name of School \_\_\_\_\_

Address \_\_\_\_\_

School Phone (\_\_\_\_) \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_

Coach \_\_\_\_\_

Cross X Debate: Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Public Forum Debate (PFD): Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Parliamentary Debate: Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Novice Debate Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Extemporaneous Speaking \_\_\_\_\_

**Persuasion \* (see below)**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Commentary \_\_\_\_\_

**Informative \* (see below)**

\_\_\_\_\_

\_\_\_\_\_

Prose \_\_\_\_\_

Dramatic Interpretation

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Poetry \_\_\_\_\_

Humorous Interpretation

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Duo Interpretation of Literature

Team 1 \_\_\_\_\_

\_\_\_\_\_

Team 2 \_\_\_\_\_

\_\_\_\_\_

L-D Debate \_\_\_\_\_

\_\_\_\_\_

**Coach's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Principal's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Informative\* & Persuasion\* - Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography and a cover sheet, signed by the student and the coach declaring this is an original speech. See B7.6 and B8.6.







# **STATE TOURNAMENT REGISTRATION INFORMATION**

- 1. REGISTER by March 7, 2012, at [www.joyoftournaments.com](http://www.joyoftournaments.com)**
- 2. NO PAPER REGISTRATIONS WILL BE ACCEPTED.**
- 3. For each student in Informative and Persuasive speech events: you must send a copy of the speech, bibliography and cover sheet signed by the student and the coach declaring this to be an original speech to the State Office. See B7.6 and B8.6.**
- 4. FINANCES: Please calculate your registration fees from the Joy of Tournaments fee page and either mail or hand carry said fees to the State Office prior to the State Tournament.**
- 5. A nuisance fee of \$25.00 **will be assessed to** any drops after 4 p.m. on Wednesday, March 7, 2012.**
- 6. BE CERTAIN THAT YOUR CERTIFICATE OF INSURANCE IS ON FILE AT THE STATE OFFICE.**
- 7. You must enter your Impromptu, Radio Announcing, and Congress student when you register on the *Joy of Tournaments* web site.  
Do not enter a Congress student if you have not sent a bill/resolution to Ms. Alice Ursin at [ursin@yahoo.com](mailto:ursin@yahoo.com) by February 1.**





# INSURANCE STATEMENT

(For those of you who have not yet sent in their "2011-2012" Certificate of Insurance)

Susquehanna University requires that individuals or groups using University facilities need to file a Certificate of Insurance with the school. This is not anything major to comply with, but it is an important matter that all coaches/directors must give attention to.

To help simplify matters, on the next page is a printed memorandum, which you can remove and send to your Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One important item, which must be stated on the Certificate, is that Susquehanna University must be named as "An Additional Insured."

You must have the Certificate of Insurance filed in the State Office before you can attend the Drama Festival and/or the State Tournament. One filing annually will take care of the entire year.



## MEMORANDUM

TO:  
FROM:  
DATE:  
RE: **Insurance Statement**

---

Organizations or groups wishing to use Susquehanna University facilities are required to provide a Certificate of Insurance listing Susquehanna as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine  
Executive Director  
Pennsylvania High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

A confirmation of participants of facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (March).



**PHSSL State Tournament  
Policy Debate Judge Philosophy Form**

**(Please complete form and  
mail to State Office)**

Name \_\_\_\_\_ School \_\_\_\_\_ PHSSL District # \_\_\_\_\_

**This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.**

**1. Judging Experience (please indicate all that apply)**

- Head coach of a team
- Assistant coach of a team
- College policy debater
- High School policy debater
- High School Lincoln-Douglas debater
- High School Speech participant
- Frequently judge policy debate
- Occasionally judge policy debate

**2. Years of judging policy debate \_\_\_\_\_**

**3. Varsity rounds judged this year (please circle one)**

**0-10   11-20   21-30   31-40   40+**

**4. Which of the following best describes the theory you use to evaluate a policy debate round?**

- stock issues
- hypothesis tester
- policymaker
- tabula rasa

**Circle the number the best represents your views towards the following:**

**5. Rate of Delivery**

**Slow 1 2 3 4 5 6 7 8 9 10 Rapid**

**6. Communication**

**Communication 1 2 3 4 5 6 7 8 9 10 Amount of arguments skills presented**

**7. Topicality- I am willing to vote on it**

**Often 1 2 3 4 5 6 7 8 9 10 rarely**

**8. Counterplans**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**

**Topical Counterplans:**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**

**Plan-Inclusive Counterplans:**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**

**Conditionality of Counterplans:**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**

**9. Debate theory arguments**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**

**10. Critique (Kritik) Arguments**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**

**Conditionality of critiques (Kritiks):**

**Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable**



## Public Forum Judge Guidelines

### During the Tournament

- Check the schedule
  - Public Forum rounds run on a slightly different schedule than the rest of the tournament.
- Check the judge list
  - All of the judges we will be using for rounds 3 and 4 are listed on the schematic.
  - We cannot tell you which rooms you will be judging in until after we pair the debates for that round.
    - However, if your name is listed, you will be judging that round and will need to pick up ballots at the appropriate times.
- Elimination Rounds (States Only)
  - Judges will be posted with the general speech pools for early and later elimination rounds.
    - Check the schedule and make sure you check the postings to see if you are judging an elimination round.
    - Do NOT leave the judge lounge.
  - Early judging pool assignment may mean either Quarter-Finals or Semi-Finals.
  - Later judging pool assignment may mean Finals.

### Before the Debate Begins

- Verify that the two teams that are supposed to debate are actually in your room.
- Make sure the correct number of judges are present {States only}
  - Two judges should be present for preliminary rounds.
  - Three judges should be present for Quarters and Semis.
  - Five judges should be present for Finals.
- Have the teams do the coin flip and choose sides and order of speaking only after both judges are present (States only).
- Write the names of the debaters for each team on the correct side, Pro and Con, of the ballot.
  - If it helps to have the Pro team on the left side of the room and the Con team on the right side, in order to match the ballot positions, you may ask the teams to arrange themselves that way.
  - **Make sure** you know which team is going **first** and which team is going second.
- Decide which judge is keeping time in the round.
  - Debaters may have their own timers; however, at least one judge in the round **MUST** keep official time for each of the speeches or crossfires in the round.
  - Determine how time signals are going to be given – This is an absolute must.
- Determine how prep time is going to be signaled and who is going to keep track of it.
  - Verbally telling when each 30 seconds has passed is the normal way to do this.
  - Keep track of how much each TEAM uses throughout the debate.
    - They get a maximum of 2 minutes throughout the entire debate.
    - They do not have to use it.



## During the Debate

- Be a tabula rosa, blank slate, during the debate.
  - Do not bring any personal arguments or personal opinions in to the debate.
  - Only decide on issues based on what is presented in the debate and how it is presented.
- Give time signals when necessary.

First Pro Speaker	4 minutes
First Con Speaker	4 minutes
Crossfire	3 minutes
Second Pro Speaker	4 minutes
Second Con Speaker	4 minutes
Crossfire	3 minutes
Summary – First Pro Speaker	2 minutes
Summary – First Con Speaker	2 minutes
Grand Crossfire	3 minutes
Final Focus – Second Pro Speaker	2 minutes
Final Focus – Second Con Speaker	2 minutes

Each team will have a total of 2 minutes of preparation time throughout the debate.

- Students must stand during all speeches and crossfires.
- Write the ballot as the round progresses.
  - The debates move quickly and you will most likely forget comments you wanted to put down if you wait until the end of the round to write it down.
  - This saves down time at the end of the round.
  - You should only have to write your reason for decision at the end of the round.
  - Write in ballpoint pen because it needs to transfer through two sheets of paper.
- Write down major arguments as the round progresses.
  - This may help you make your decision at the end of the round.
  - This may help you follow the organization of each debate team.

## At the End of the Debate

- Thank the participants for debating.
- Write a clear reason for your decision.
  - You are allowed to vote on any aspect(s) of the debate round that you want.
- Do not converse with the other judge(s) in the room. (States and Tie Breaking rounds at Districts)
- Fill in all of the boxes with the letters.
- Sign the ballot.
- Flight A judges need to vacate the room ASAP so that Flight B can start on time. (States only)
- Return the ballot to the tab room immediately after the round.
  - It should take no more than five minutes after the round for you to finish writing the ballot.





## PHSSL Parliamentary Debate

Motion: This House believes that \_\_\_\_\_

Proponents:

List Speaker Names:	List Team Code:	<input style="width: 100%; height: 100%;" type="text"/>	Rank Speakers: 1, 2, 3
Main 1:			
Main 2:			
Main 3:			
Reply:			

**Team Points:**

Content \_\_\_\_\_ out of 40  
 Style \_\_\_\_\_ out of 40  
 Strategy \_\_\_\_\_ out of 20  
**Total** \_\_\_\_\_ out of 100  
 (acceptable range 70—100)

Opponents:

List Speaker Names:	List Team Code:	<input style="width: 100%; height: 100%;" type="text"/>	Rank Speakers: 1, 2, 3
Main 1:			
Main 2:			
Main 3:			
Reply:			

**Team Points:**

Content \_\_\_\_\_ out of 40  
 Style \_\_\_\_\_ out of 40  
 Strategy \_\_\_\_\_ out of 20  
**Total** \_\_\_\_\_ out of 100  
 (acceptable range 70—100)

**Reason for Decision:**

The winning team was the: (circle one)      Proponents      Opponents

Judge's Signature: \_\_\_\_\_ School: \_\_\_\_\_ Date: \_\_\_\_\_

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Commentary

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Content:** Is the speech a reasonable and effective development of the topic selected? Is there effective use of logical and emotional support for the position taken? Is the position selected developed effectively? Positions may include praise, criticism, advocacy, concern, balanced objectivity, etc. Is the speech a true commentary vs. a seated extemporaneous speech?

**Organization:** Is there a clear and central thesis supported well by the main points? Is there a logical progression utilizing effective transitions? Are the introduction and conclusion effective?

**Language:** Is the language accurate and clear? Is the language well suited to the topic, position, and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere?

**Overall Effect:** Did the speaker present something significant and interesting about the topic?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Commentary

The speech shall not exceed seven minutes in length.

The speech must be delivered seated at a table or desk.

Up to 50 words of notes may be used.

The student must bring the topic slip drawn for that round, to the judge, or a copy of the topic written by the prep room judge.

Substituting a different topic for the topic drawn will result in disqualification from the tournament.

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

The judge should keep in mind that this is a commentary and not just a seated extemporaneous speech.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Dramatic Literature

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

**Understanding of the Selection:** Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

**Overall Effect:** Did the performer effectively transform into the characters of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**





Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Dramatic Literature

“Dramatic Literature” is defined as a stage, screen, television, or radio play. The selection must be serious in nature. Either multiple character selections or monologues from stage, screen, television, or radio plays may be used.

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.

The interpreter should project the character and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup etc., are prohibited. Violations will result in disqualification from the tournament.

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

The maximum time limit, including introduction, is ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event time limits is permitted without penalty. If a student is more than thirty (30) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge’s Code \_\_\_\_\_ Judge’s Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge’s rank may reflect a contestant’s disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Duo Interpretation of Literature

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

**Understanding of the Selection:** Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

**Overall Effect:** Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Duo Interpretation of Literature

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

**Understanding of the Selection:** Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

**Overall Effect:** Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Extemporaneous Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Content:** Is the speech a reasonable development of the exact topic selected? Is there a variety of sources?

**Organization:** Is there a clear and central idea supported well by the main points? Is there a logical progression utilizing effective transitions? Are the introduction and conclusion effective?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere?

**Overall Effect:** Did the speaker effectively educate you about the topic? Did the speaker adequately develop and adhere to the topic selected?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**





Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Extemporaneous Speaking

The speech shall not exceed seven minutes in length.

The speech may be informative or persuasive in nature.

Up to 50 words of notes may be used.

The student must bring the topic slip drawn for that round, to the judge, or a copy of the topic written by the prep room judge.

Substituting a different topic for the topic drawn will result in disqualification from the tournament.

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

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*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Humorous Literature

“Dramatic Literature” is defined as a stage, screen, television, or radio play. The selection must be humorous in nature. Either multiple character selections or monologues from stage, screen, television, or radio plays may be used.

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.

The interpreter should project the characters and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Violations will result in disqualification from the tournament.

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

The maximum time limit, including introduction, is ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

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*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge’s Code \_\_\_\_\_ Judge’s Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge’s rank may reflect a contestant’s disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Humorous Literature

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

**Understanding of the Selection:** Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

**Overall Effect:** Did the performer effectively transform into the characters of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Informative Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Organization:** Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing smooth transitions? Are the introduction and conclusion effective?

**Content:** Is the information clear, significant, and sufficient? Is the thesis original and presented effectively?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? If used, are visual aids effective?

**Overall Effect:** Did the speaker effectively inform you about his or her topic? Did the speaker adequately develop the speech to keep it interesting for the audience?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**





Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Informative Speaking

Students must prepare to speak on a subject of their own choosing. The general purpose of the informative speech is for the members of the audience to gain understanding and/or knowledge.

The speech may not exceed seven minutes in length.

Notes and visual aids may be used.

Violations of the following rules will result in a contestant being disqualified from the tournament.

Quoted material shall not exceed a total of 150 words.

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

Notes and visual aids may be used.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Persuasive Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Organization:** Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing smooth transitions? Are the introduction and conclusion effective?

**Content:** Is the motive clear, significant, sufficient and timely? Is the thesis original and presented effectively? Is evidence well substantiated?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? If used, are visual aids effective?

**Overall Effect:** Did the speaker effectively persuade you about his or her topic? Did the speaker adequately develop the speech to keep it interesting for the audience?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Persuasive Speaking

Students must prepare to speak on a subject of their own choosing. The general purpose of the persuasive speech is to get the members of the audience to change or modify their beliefs, to believe more strongly, or to take a specific action.

The speech may not exceed ten minutes in length.

Notes and visual aids may be used.

Violations of the following rules will result in a contestant being disqualified from the tournament.

Quoted material shall not exceed a total of 150 words.

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

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*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Oral Interpretation of Poetry

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the interpreter including challenging to the person's abilities; vocal range, physical presence, maturity? If multiple selections are used, are they somehow linked?

**Understanding of the Selection:** Does the interpreter demonstrate an understanding of the selection's tone and purpose, the characters' depth and development, and the poem's elements and progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Has the interpreter employed appropriate vocal variety (pitch, rate, volume, phrasing, pausing and stress)? Do these components reflect the shifts in the selection on an intellectual and emotional level? Is the interpreter articulate and understandable?

**Action:** Does the interpreter utilize facial expression appropriate to the narrator and/or characters being portrayed and to the emotional moments being rendered? Are focal points, if utilized, effective? Do gestures and body stance contribute to the effectiveness of the reading?

**Overall Effect:** Did the interpreter effectively transport you to the setting of the selection? Did the interpreter fully communicate to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**





Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Oral Interpretation of Poetry

Selections used in this event must be in poetic form. Speeches and selections from drama are not to be used. The reader must hold the book or manuscript.

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.

All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print audio or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament. The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.

The maximum time limit for the reading, including the introduction, shall be ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Oral Interpretation of Prose

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the interpreter including challenging to the person's abilities; vocal range, physical presence, maturity? If multiple selections are used, are they somehow linked?

**Understanding of the Selection:** Does the interpreter demonstrate an understanding on of the selection's tone and purpose, the characters' depth and development, and the story line's progression? Is the narrator a convincing and consistent persona? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Has the interpreter employed vocal variety appropriate to the persona and characters through pitch, rate, volume, phrasing, pausing and stress? Do these components reflect the shifts in the selection on an intellectual and emotional level? Is the interpreter articulate and understandable?

**Action:** Does the interpreter utilize facial expression appropriate to the narrator and/or characters being portrayed and to the emotional moments being rendered? Are focal points, if utilized, effective? Do gestures and body stance contribute to the effectiveness of the reading?

**Overall Effect:** Did the interpreter effectively transport you to the setting of the selection? Did the interpreter fully communicate to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League  
Master Ballot  
Oral Interpretation of Prose

Selections used in this event must be in prose form. Selections from drama are not to be used. The reader must hold the book or the manuscript.

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.

All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print audio or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.

The maximum time limit for the reading, including the introduction, shall be ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Impromptu Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Organization:** Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing effective transitions? Are the introduction and conclusion effective?

**Content:** Is the speech a creative and effective development of the topic selected? Is there a creative and effective use of appropriate examples for the topic? Was the content significant, sufficient and interesting in light of the topic?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? Does the speaker use humor as appropriate to the topic?

**Overall Effect:** Did the speaker effectively develop his or her topic? Did the speaker adequately accomplish the goal of the speech? This goal could include informing, persuading or entertaining.

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**





Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Impromptu Speaking

The speech shall not exceed five minutes in length.

The speech must be delivered without the use of any notes. The student must bring the topic slip to the judge, or a copy of the topic written by the prep room judge. A student who does not speak on the topic drawn will be disqualified from the tournament.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Radio Announcing

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Vocal Characteristics:** Does the speaker effectively use a variety of pitch, rate and stress? Is there a quality in the speaker's voice suitable for broadcast?

**Microphone Techniques:** Is the speaker effective in breath control, script handling and microphone projection?

**Reading Techniques:** Is the speaker accurate in pronunciation? Does the speaker effectively read the copy, giving it the feel of an actual broadcast?

**On Air Projection:** Does the speaker project enthusiasm, confidence and adaptability?

**Overall Effect:** Did the speaker present an effective and clear broadcast?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Radio Announcing

Round I, Quarterfinals and Semifinals - The student will read a two-minute prepared newscast. This script is prepared by the student covering the current events of the time period Sunday 2 weeks prior to the State tournament through Round I of the State tournament.

Round II and Finals - Fifteen minutes (twenty minutes for Finals) before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director. The script for final round will be different than the one used in round II. Fabrication of news stories is prohibited and will result in a student being disqualified from the tournament.

The student may receive assistance from a pronouncing guide, but may not seek the help of any other person. Failure to abide by this rule will result in disqualification from the tournament.

In all individual events, a grace period of fifteen (15) seconds over the event time limits is permitted without penalty. If a student is more than fifteen (15) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

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*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**STUDENT CONGRESS**  
**CLERK EVALUATION FORM**

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

Avoid overusing either extreme of rating scale. Most readings should be 3's or 4's.

	CRITERIA AND EXPLANATION	RATING
1.	RECORDKEEPING AND CLERICAL DUTIES COMMENTS:	Score 5-1
2.	ASSISTANCE TO PRESIDING OFFICER COMMENTS:	Score 5-1
3.	OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE

CRITIQUE POINT TOTAL	Total 15-3
POINTS FOR CLERK  While not necessarily a mathematical average of the above, generally, 15-10 = 6 points 9-4 = 4 points 4 or below = 2 points	Points 1-6

Clerk's Name \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_

Judge's School \_\_\_\_\_

07-06

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**





**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**STUDENT CONGRESS**  
**PRESIDING OFFICER EVALUATION FORM**

5 = Excellent

4 = Good

3 = Average

2 = Fair

1 = Poor

	CRITERIA AND EXPLANATION	RATING
1.	KNOWLEDGE OF USUAL PARLIAMENTARY PROCEDURE COMMENTS:	Score 5-1
2.	CLARITY IN EXPLAINING RULINGS AND PROCEDURE COMMENTS:	Score 5-1
3.	CONTROL OF HOUSE INCLUDING WILLINGNESS TO RULE DILATORY MOTIONS OUT OF ORDER COMMENTS:	Score 5-1
4.	FAIRNESS IN ORDER OF RECOGNITION AND RULINGS COMMENTS:	Score 5-1
5.	OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE BACK OF THIS PAGE

CRITIQUE POINT TOTAL	Total 5-25
POINTS FOR PRESIDING OFFICER  While not necessarily a mathematical average of the above, generally, 25-21 = 6 points 20-16 = 5 points 15-11 = 4 points 10-6 = 3 points 5 or below = 2 points This evaluation is to be done by the Parliamentarian.	1-6

Presiding Officer's Name \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_

Judge's School \_\_\_\_\_

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**STUDENT CONGRESS**  
**SPEAKER EVALUATION FORM**

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

USE ONE BALLOT FOR EACH SPEECH

	CRITERIA AND EXPLANATION	RATING
1.	DELIVERY - SERIOUSNESS OF PURPOSE, STYLE, POISE, COHERENCY COMMENTS:	Score 5-1
2.	ORIGINALITY OF THOUGHT - DOES SPEECH ADVANCE DEBATE? OR MERELY REHASH OLD POINTS? COMMENTS:	Score 5-1
3.	ORGANIZATION AND UNITY OF SPEECH DOES IT RAMBLE? DOES IT DEVELOP A MAIN IDEA OR IDEAS? COMMENTS:	Score 5-1
4.	EVIDENCE AND LOGICAL BASIS FOR STATEMENTS - BREADTH OF KNOWLEDGE IN SUBJECT COMMENTS:	Score 5-1
5.	OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE

<b>CRITIQUE POINT TOTAL</b> Scorekeepers are asked to add up the scores given in the five above critique areas and to place the total in this box.	Total 5-25
<b>POINTS FOR THIS SPEECH</b> While not necessarily a mathematical average of the above, generally, 25-21 = 6 points 20-16 = 5 points 15-11 = 4 points 10- 6 = 3 points 5 or below = 2 points	Points 1-6

Speaker's Name \_\_\_\_\_

Bill or resolution \_\_\_\_\_

Pro \_\_\_\_\_ Con \_\_\_\_\_ Amendment \_\_\_\_\_ Other \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

7-06

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**STUDENT CONGRESS**  
**COMMITTEE PARTICIPATION EVALUATION FORM**

5=Excellent

4=Good

3=Average

2=Fair

1=Poor

CRITERIA AND EXPLANATION	RATING
1. PREPARATION: Seriousness of Purpose, Awareness, Analysis, Evidence COMMENTS:	Score 5-1
2. GROUP DYNAMICS: Constructive, Thoughtful, Polite, Participatory, Facilitating, Compromising COMMENTS:	Score 5-1
3. COMMUNICATION - Speaking, listening, adapting, logical, open-minded, persuasive COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE.

CRITIQUE POINT TOTAL	Total 15-3
POINTS FOR CLERK  While not necessarily a mathematical average of the above, generally, 15-14 = 6 points 13-12 = 5 points 11-10 = 4 points 9-7 = 3 points 6-4 = 2 points 3-1 = 1 point	Points 1-6

Committee Member's Name \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_

Judge's School \_\_\_\_\_

07-06

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**